

Name Date _			<u> </u>	
w	orkstation	Acceptable	Needs Improvement	
1.	Position chair so upper/lower legs form a greater-than-90-degree angle, with lower back supported and knees slightly lower than hips.			
2.	Position text on either side of monitor as close to monitor as possible.			
3.	Tilt top of monitor slightly away from you and slightly farther than an arm's length from you.			
4.	Position the mouse on a pad next to and at the same height as the keyboard.			



Position at Keyboard		Acceptable	Needs Improvement
5.	Center your body in front of keyboard.		
6.	Sit slightly reclined with lower back touching chair; feet flat on floor.		
7.	Keep elbows relaxed and close to body.		
8.	Curve fingers naturally over home-row position at same angle as keyboard.		
9.	Move the mouse with your whole arm, not just your wrist.		

Ke	ystroking	Acceptable	Needs Improvement		
10.	Operate all keys by touch (eyes on copy most of the time).				
11.	Use correct finger reaches (strike key with correct finger).				
12.	Type with continuity (without hesitation) and with accuracy.				
13.	Keep forearms at a slight downward slant with hands slightly raised so wrists do not touch keyboard.				
14.	Make quick, light strokes; return fingers to home position or move to next position.				
Ke	ystroking Remediation				
	Relearn a key: Click Skillbuilding, New Keys tab, New Key Drill; click desired key to move to lesson of introduction, review demonstration, and type drills; click New Key Review for extra practice on new keys for that lesson.				
	Enrichment: From the Lessons menu for Lessons 1-20, click Lesson "X" Enrichme	ent, and type the	e enrichment drills.		
	MAP+ (unlimited skillbuilding drills, Lessons 1-18) If you are on Lessons 1-18, click MAP+, Lesson 1-18; from drop-down list, click desired lesson for unlimited drills on all keys learned up to and including the selected lesson.				
	MAP+ (unlimited intensive practice on any key) If you are on Lesson 17 or beyond, click MAP+; click a key on "live keyboard" for intens click any row or box for intensive practice on that row or that reach.	ive, unlimited d	rills for that key, or		
	MAP+ Diagnostics—Alphabet (Lesson 17+), Numbers (Lesson 19+), and Symbols (Lesson 20+) If you are on Lesson 17 or beyond, click MAP+, Pretest, Alphabet. For Lesson 19 or beyond, click Numbers. For Lesson 20 or beyond, click Symbols. Take pretest and follow prompts to complete unlimited prescriptive drills.				
	12-Second Speed Sprints (click Skillbuilding , Drills tab; click desired drill) Achieve higher speeds by typing in short bursts on short, easy copy without error limits habit, type each sprint keeping eyes on the copy at all times.	; to help break k	eyboard-watching		
	Paced Practice (click Skillbuilding , Drills tab; click desired drill) Use to encourage steady, paced typing; drills alternate between speed and accuracy in	nprovement.			
	Progressive Practice (click Skillbuilding , Drills tab; click desired drill) Use to help break keyboard-watching; drills build straight-copy speed/accuracy using 3	0" timed writings	3.		
	Sustained Practice (click Skillbuilding , Drills tab; click desired drill) Use to build higher speeds by maintaining speed on increasingly difficult copy.				
	Technique Practice (click Skillbuilding, Drills tab; click desired drill) Use to build skill on these keys: SHIFT, BACKSPACE, TAB, ENTER, and SPACE BAR.				
	Pretest/Practice/Posttest (click Skillbuilding , Drills tab; click desired drill) Use to build straight-copy skill focusing on speed or accuracy while emphasizing specif	ic reaches.			